

Naomi DeCelles
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EDUCATION

2020 University of California, Santa Barbara, Ph.D. in Film and Media Studies
2014 University of California, Los Angeles, M.A. in Cinema and Media Studies
2012 Stanford University, B.A. with Honors in Comparative Literature

ACADEMIC APPOINTMENTS

2023 Assistant Professor of Communication, University of Tampa
2022-2023 Visiting Assistant Professor of Communication, Tulane University

AWARDS, FELLOWSHIPS AND PRIZES

2020 SCMS Translation Award
2020 SCMS Women's Caucus, Graduate Student Writing Prize, Honorable Mention
2019-2020 Mellon-Council for European Studies Dissertation Completion Fellowship
2015-2018 Carsey-Wolf Center, Graduate Student Researcher Fellowship
2018 Film and Media Studies Department Travel Grant
2018 Doctoral Student Travel Grant, Academic Senate UCSB
2017 Albert and Elaine Borchard European Studies Fellowship
2012 Cinema and Media Studies Department Fellowship, UCLA
2011 Comparative Literature Prize for Excellence, Stanford University
2008 Summer Research College Award, History Department, Stanford University

PUBLICATIONS

BOOK

Recollecting Lotte Eisner: Cinema, Exile, and the Archive. Oakland: University of California Press, 2022. [Link](#)

PEER-REVIEWED ARTICLES AND CHAPTERS

ÒThe Case for (Re)collecting Lotte Eisner's Work.Ó In *Uncanny Histories in Film and Media Studies* edited by Patrice Petro (New Brunswick: Rutgers University Press, 2022).
ÒCritique At Large: Lotte Eisner at the Film-Kurier (1927-1933).Ó *Journal of Cinema and Media Studies* 61, no. 3 (Spring 2022): 129-134. [10.1353/cj.2022.0027](https://doi.org/10.1353/cj.2022.0027)
ÒOut and About: Lotte Eisner at the Film-Kurier 1927-1933.Ó *Screen* 62, no. 3 (Autumn 2021): 408-417. [10.1093/screen/hjab038](https://doi.org/10.1093/screen/hjab038)
ÒMediating Displacement: Lotte Eisner's Exile on Film.Ó *Quarterly Review of Film and Video* 37, no. 4 (2019): 384-397. [10.1080/10509208.2019.1660138](https://doi.org/10.1080/10509208.2019.1660138).

TRANSLATIONS

Eisner, Lotte. ÒNumber 17, and a Chimney That Ought to Smoke.Ó *Journal of Cinema and Media Studies* 61, no. 3 (Spring 2022): 134-135. [10.1353/cj.2022.0027](https://doi.org/10.1353/cj.2022.0027)
ÑÑÑ. ÒMurder in the Big City.Ó *JCMS* 61, no. 3 (Spring 2022): 135-136.
ÑÑÑ. ÒSeven on the Bus.Ó *JCMS* 61, no. 3 (Spring 2022): 136-137.

- ÑÑÑ. Ò Cinema Sunday in Amsterdam.Ó JCMS 61, no. 3 (Spring 2022): 137Ð141.
- ÑÑÑ. ÒKulturfilm in Development: At Ufa in Neubabelsberg.Ó JCMS 61, no. 3 (Spring 2022): 141Ð144.
- ÑÑÑ. ÒNew Forces in Sound Film: Opportunities for Weill and Brecht.Ó JCMS 61, no. 3 (Spring 2022):145Ð146.
- ÑÑÑ. ÒThe Dilemma of the Kulturfilm Producer: Whom Should He Please?Ó JCMS 61, no. 3 (Spring 2022):146Ð147.
- ÑÑÑ. ÒThe Artist and His Technique.Ó JCMS 61, no. 3 (Spring 2022): 147Ð148.
- ÑÑÑ. ÒSpanish Spring: Phrygian Caps in Barcelona.Ó JCMS 61, no. 3 (Spring 2022): 148Ð151.
- ÑÑÑ. ÒWith the Beginning of the School Year, Classroom Cinema Returns.Ó JCMS 61, no. 3 (Spring 2022):151Ð152.
- ÑÑÑ. ÒFrom one who went forth to learn what ÔcinemaÕ was. What the Prussian Staatsbibliothek knows about Plm.Ó Screen 62, no. 3 (Autumn 2021): 382Ð385. [10.1093/screen/hjab039](https://doi.org/10.1093/screen/hjab039)

CONFERENCE PRESENTATIONS

- ÒWhose Pie Town?: Speculative Feminist Media Historiography and the Settler Colonial Imaginary,Ó Society for Cinema and Media Studies, Denver 2023
- ÒPlus •a change?: The Cuties (dir. DoucourŽ, 2020) Controversy in Context,Ó Council for European Studies, Reykjavik (conference hosted online), June 21, 2021
- ÒFragments of a Disciplinary Imagination: Lotte Eisner as Journalist, Archivist, and Scholar,Ó Council for European Studies, Reykjavik, June 2020 (cancelled due to the pandemic)
- ÒA GleanerÕs Historiography,Ó Society for Cinema and Media Studies, Denver, April 5, 2020 (cancelled due to the pandemic)
- ÒLearning to See Cinematically: Lotte EisnerÕs Interwar Film Education,Ó Carsey-Wolf Center conference ÒUncanny Histories,Ó Santa Barbara, February 23, 2019
- ÒUncanny Histories: Curating Lotte Eisner,Ó Society for Cinema and Media Studies, Toronto, March 16, 2018
- ÒMediating Displacement: Exile as Figured in The Long Vacation of Lotte Eisner,Ó Sohrab Shahid Saless: Exile, Displacement and the Stateless Moving Image, Goethe-Institut London, January 19, 2018

INVITED PRESENTATIONS

- Facilitator, Bettina Oberli Masterclass, University of Victoria, British Columbia, February 7, 2022
- ÒMedia Historiography: Visual Studies Methods and Sources,Ó History and Visual Studies 509, University of Victoria, British Columbia, February 3, 2022
- ÒAReluctant Pioneer: Eisner at the Film-Kurier,Ó KingÕs College ÒLotte Eisner Symposium,Ó London, October 26Ð27, 2018
- ÒLotte EisnerÕs Exile on Film,Ó Film and Media Studies Departmental Colloquium, UCSB, Santa Barbara, February 23, 2018
- ÒHollywood Berlin: Nosferatu,Ó Interview, screening, and discussion with Werner Herzog, Carsey-Wolf Center, Santa Barbara, October 12, 2017

Wanted 18: A conversation with Amer Shomali, short film presented at the Pollock Theater, Santa Barbara, April 26, 2016

TEACHING

2023 Department of Communication, University of Tampa
Global Media Cultures and World Cinema

2022-23 Department of Communication, Film Program at Tulane University
Film Analysis and Introduction to Cinema

2015 Teaching Assistant, Department of Film and Media Studies, UCSB
Introduction to Cinema and Advanced Film Analysis

2015 Grader, Quality Television, UCSB

2014 Teaching Assistant, History of Cinema: The Silent Film, UCSB

2013-14 Teaching Assistant, Department of Film, Television, and Digital Media, UCLA
History of the American Motion Picture, Stylistic Studies of the Moving Image, (film major honors seminar), History of American Television (Summer 2013 and Spring 2013)

RESEARCH APPOINTMENTS

2015-18 Curatorial Assistant and Researcher, Carsey-Wolf Center, UCSB

2013 Research Assistant to Prof. Ross Melnick, UCSB Department of Film and Media Studies

2013 Research Assistant to Prof. Deborah Landis, UCLA School of Film and Television

2012-14 Research Assistant to Prof. Janet Bergstrom, UCLA Department of Cinema and Media Studies

2011-12 Research and Personal Assistant to Peggy Pizzo, Distinguished Scholar at Stanford University School of Education

2010-11 Research Assistant for Prof. Franco Moretti, Stanford University Department of English

2008 Summer Research College, Research Assistant for Prof. Barton Bernstein, Stanford University Department of History

2008-11 Image Archivist and Restoration Specialist, Stanford University, Visual Resources Center

SERVICE TO PROFESSION

2019 EuropeNow Editorial Committee Member

2016 Media Fields Collective member, editorial support Media Fields Journal issue 12, [Media and Migration](#)

PUBLIC EVENTS

2018 Conference coordinator, [Media in the Americas](#)

This two-day conference brought together world-renowned media scholars to explore the nexus of cultural creativity between North and South, South and South, and the varied heritage of media in Latin America and its diaspora. In addition to conference framing and planning, I facilitated invitations, communications, travel arrangements and transportation conference operations, logistics, and technology, and the first steps of the editorial process for the conference proceedings to be published by Rutgers University Press.

2017

2015 Event coordinator, [CWC Global: The Look of Silence](#)

My contributions to this event included print logistics, guest communications, interview coordination and filming, all technological logistics related to the non-synchronous presentation of the interview with director Joshua Oppenheimer, and event publicity.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Society for Cinema and Media Studies